

Bohemian Rhapsody

Freddie Mercury
Arrangement by Paulo Rowlands

♩ = 72

Soloist

Soprano

Alto

Tenor

Bass

p

Is this the re - al life? Is this just fan - ta - sy? — Caught in a land - slide, no es -



Solo

S

A

T

B

4

cape from re - a - li - ty. O - pen your eyes, — look up to the skies and see. —

8

Solo

I'm just a poor boy, I need no sym - pa - thy ...

S

Ooh, poor boy, ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

A

Ooh, poor boy, ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

T

Ooh, poor boy, ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

B

Ooh, poor boy, ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

12

Solo

A - ny - way the wind blows, does - n't real - ly mat - ter to me, to _ me. Ma - ma, just

S

Ooh the wind blows, does - n't real - ly mat - ter to me.

A

Ooh the wind blows, does - n't real - ly mat - ter to me.

T

Ooh the wind blows, does - n't real - ly mat - ter to me.

B

Ooh the wind blows, does - n't real - ly mat - ter to me.

18

Solo

killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma, _ life had

Solo 22
 just be-gun, but now I've gone and thrown it all a-way. Ma-ma, ooh, did-n't

Solo 27
 mean to make you cry, if I'm not back a-gain this time to-mor-row, car-ry on, car-ry

Solo 30
 on as if no-thin' real-ly mat-ters. Too late, my time has come, sends

Solo 37
 shi-vers down my spine, bo-dy's ach-ing all the time. Good-bye ev-ery-bo-dy, I've

Solo 40
 got to go, got to leave you all be-hind and face the truth. Ma-ma, ooh,

S *mf*
 Ooh, ooh.

A *mf*
 Ooh, ooh.

T *mf*
 Ooh, ooh.

B *mf*
 Ooh, ooh.

44

Solo

8

I don't wan-na die, I some-times wish I'd ne-ver been born at all.

S

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

A

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

T

8

ooh, wind blows. Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

B

a - ny - way the wind blows. Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

48

Solo

8

(♩=♩)

6 2 p

I see a lit - tle sil - hou - et - to of a man.

S

6 2 *mf*

ooh. Sca - ra -

A

6 2 *mf*

ooh. Sca - ra -

T

8

6 2 *mf*

ooh. Sca - ra -

B

6 2 *mf*

ooh. Sca - ra -

59 *f*

S mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

A mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

T mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

B mouche, Sca - ra-mouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

63 *mf*

Solo Ga - li - le - o, Ga - li - le - o,

S *mp* me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o Fi - ga - ro.

A me. *mf* Mag - ni - fi -

T me.

B *mp* me. Ga - li - le - o Fi - ga - ro.

67

Solo

8

p

I'm just a poor boy, no - bo - dy loves me.

S

f

He's just a poor boy

A

f

He's just a poor boy

T

co. *mf* *p*

He's just a poor boy

B

Oh. *mf* *p* *so:*

Oh. _____ He's just a poor boy

71

Solo

8

p

Ea - sy come, ea - sy go,

S

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.

A

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.

T

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.

B

from a poor fa - mi - ly, spare him his life from this mon - stro - si - ty.

76

Solo

will you let me go?

S

f

No, we will not let you go. Let him go. We

A

f

No, we will not let you go. Let him go. We

T

f

No, we will not let you go. Let him go. We

B

f

Bis - mil - lah. Bis - mil - lah.

80

Solo

f

Ne - ver,

S

will not let you go. Let him go. We will not let you go. Let him go. Will not let you go. Let him go.

A

will not let you go. Let him go. We will not let you go. Let him go. Will not let you go. Let him go.

T

will not let you go. Let him go. We will not let you go. Let him go. Will not let you go. Let him go.

B

Bis - mil - lah. Let him go. Let him go.

84

Solo

ne - ver, ne - ver, ne - ver let me go. _____ Oh ma - ma

S

Will not let you go. — Go. — No, no, no, no, no, no, no.

A

Will not let you go. — Go. — No, no, no, no, no, no, no.

T

Will not let you go. — Go. — No, no, no, no, no, no, no.

B

No, no, no, no, no, no, no.

88

Solo

mi - a, ma - ma mi - a.

S

Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for me, — for

A

Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for me, — for

T

Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for me, — for

B

Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for me, — for

93 (♩ = ♩.) *ff*

Solo

S

A

T

B

me, _____ for me. _____

me, _____ for me. _____

me, _____ for me. _____

me, _____ for me. _____

So _____ you think you _____ can

101

Solo

stone me _____ and spit in _____ my eye. _____

So _____ you think you _____ can

105

Solo

love me _____ and leave me _____ to die. _____

Oh _____ ba - by, _____

109

Solo

can't do this to _____ me ba - by. _____

Just got-ta get out, _____ just got-ta get right out - ta

